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Kisses and disses on International Best Dressed List



THE LOOK: Actress Marisa Berenson, who won the approval of the International Best Dressed Committee, dressed the part at last year's Hampton Classic. Marion Curtis/DMI

THE International Best Dressed List committee has released the names of those who made the cut for their 2000/2001 honors — and those who didn't.

Down-on-her-luck socialite **Gay-fryd Steinberg** and actress **Marisa Berenson** made the Best Dressed Hall of Fame this year, while Vanity Fair contributing style editor **Anne McNally**, French jewelry designer **Victoire de Castellane**, actress, *Imitation of Christ* creative director **Chloe Sevigny** and **Uma Thurman** made the grade for the first time. However, **Estee Lauder** heiress **Aerin Lauder Zinterhofer** and starlets **Cameron Diaz**, **Nicole Kidman**, **Penelope Cruz** and **Hilary Swank** fell short a few votes.

Meanwhile, Gucci designer **Tom Ford**, Fairchild Publications Chairman and Editorial Director **Patrick McCarthy**, Greek journo **Taki** made the men's list, while designer **Massimo Ferragamo**, **Brad Pitt**, **Hugh Grant**, **Rupert Everett** and **Ralph Fiennes** couldn't quite muster the necessary support.

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Talk about street fashion: a rep for Valentino says that two women who found expensive clothing apparently discarded outside the designer's Madison Avenue boutique were "very lucky."

The two women, one of whom is a buyer for a luxury retailer, were poking around in a pile of mostly flattened cardboard boxes outside

FASHION BUZZ

By Jared Paul Stern

the pricey boutique (which was closed for the day) when they discovered some apparently unworn items, including a skirt, three sequined cocktail dresses and two ponchos, *The New York Observer* says.

Now Valentino rep **Ellen Niven** says the lucky finds worth thousands of dollars were apparently "part of a shipment that was being



Splash/Anzuoni
CAMERON DIAZ
Didn't make it.

unloaded and that one box had not been taken to the basement," declaring, "It's shocking that they would keep the clothes instead of reporting [it] to the store." Hardly.

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Model **Jill Johnson** is an inspiration to fellow mannequins everywhere.

Five years ago, Johnson, who's signed with New York Model Management, launched industry-focused *Tear Sheet* magazine in Miami while continuing to work in front of the lens. With an initial circulation of 10,000 copies, it was published quarterly, and Johnson moved the operation to Manhattan in June of '99. At the end of 2000 she took it bi-monthly, and three issues ago the mag finally made it onto national newsstands and now boasts a circulation of 58,000.

Now Johnson is hosting a new "House of Style"-type TV show called "Scene 8" for the Comcast Network, showcasing designers, musicians, chefs and other trend-setters.

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Updating you on a few of the fall 2001 ad campaigns being lensed this month: The IMG agency reports that **Angela Lindvall** is shooting **Missoni** with **Mert'n'Marcus**, **Jacquetta Wheeler** is shooting Ferragamo with **Mario Testino**, and **Mari- anne Fletcher** is shooting Emporio Armani with **Roxanne Lowit**.

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